



Class	Autumn		Spring		Summer	
Reception EYFS	Celebration Music Music from a range of cultures		Exploring sound Using voice and body to make sound	Music and Movement Creating actions to familiar music	Musical Stories Moving to music with instruction	Big Band Musical instruments
Year 1 KS1	Big Band (revisit) Musical instruments	Animals Classical music, dynamics and tempo	Under the Sea Musical vocabulary	Fairytales Timbre and rhythmic patterns	Superheroes Pitch and tempo	By the sea Vocal and body sounds
Year 2 KS 1	Traditional Western Stories Orchestral instruments	Musical Me Tuned percussion	Space Dynamics, timbre and motifs	British songs and sounds Composition using body percussion	Instrumental tuition ** - Staff notation (South Africa) - Calypso music – pentatonic scale (Caribbean)	
Year 3 Lower KS2	Ballads Voice as an instrument	Mountains Dynamics, pitch and tempo	Instrumental tuition (revisit) ** - Staff notation - Composition		Vikings Developing singing technique	India Traditional instruments
Year 4 Lower KS 2	Chinese New Year Pentatonic melodies	Rainforests Musical terminology	Rivers Pitch and tempo	Hanami Haiku, music and performance	Romans Adapting and transposing motifs	Ancient Egypt Pitch and rhythm of written notes
Year 5 Upper KS2	Tuition provided by Side-by-Side arts to cover: ** - Performance in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. - Improvisation and composition of music for a range of purposes using the inter-related dimensions of music. - Listening with attention to detail and recall sounds with increasing aural memory. - Using and understanding staff and other musical notations. - Appreciation and understanding of a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. - Further developing an understanding of the history of music					
Year 6 Upper KS2						

\*Units taught by class teachers to be delivered in line with Kapow scheme to encompass National Curriculum objectives for all Key Stages.

\*\* Instrumental tuition taught by school music lead and/or external tutors from Side-by-Side arts.